EDITORIAL

ESSAYS

“I only am escaped alone to tell thee”: *Moby-Dick* and the Cenotaphic Urge,” Meghan Marie Hammond

“Waters of Origin: Place and the Creation of a Maritime Cultural Identity in Neruda’s ‘The Great Ocean,’” Nick Myers

“A ‘vocabulary to learn anew’: Language, Power, and Authority in William Leggett’s Maritime Writings,” Bryan Sinche

“Pu-nia’s Prize: An Introduction to the Lobster in Literature and the Arts,” Richard King

BOOK REVIEWS


*Cannibal Old Me: Spoken Sources in Melville’s Early Works*, by Mary K. Bercaw Edwards. Reviewed by Kathryn Mudgett.

*Sargent and the Sea*, edited by Sarah Cash. Reviewed by Elizabeth Schultz.